№ 8.— RECI TATIVE FOR ALTO
“BEHOLD! A VIRGIN SHALL CONCEIVE”

Isaiah vii: 14.—Matt. i: 23

Alto Solo

Be-hold! a vir-gin shall con-ceive, and bear a son,

and shall call his name Em-man-u-el: God with us.

№ 9.— AIR FOR ALTO, AND CHORUS
“O THOU THAT TELLEST GOOD TIDINGS TO ZION”

Isaiah xi: 9

Andante (♩= 144)
A

thou that tell-est good ti-dings to Zi-on,

get thee up in-to the high moun-tain!

O thou that tell-est good

ti-dings to Zi-on,

get thee
up into the high moun-

tain!

get thee up into the high moun-

tain!

C

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thou that tell-est good ti-dings to Je-ru-sa-lem,

up thy voice with strength! lift it

up, be not a-fraid! Say un-to the

cit-ies of Ju-dah, say un-to the cit-ies of Ju-dah,

Be-hold your God! be-hold your God! Say
unto the cities of Judah,

hold your God! behold your God!

behold your God!

thou that tell'st good tidings to Zion,
arise, shine, for thy light is come;
arise, shine, for thy light is come,
arise, shine, for thy light is come,
and the glory of the Lord, the
This aria normally includes a chorus, but can be sung with the following playout if one desires to perform it as a solo.
**N° 19. - RECITATIVE FOR ALTO**

"THEN SHALL THE EYES OF THE BLIND BE OPENED"

Isaiah xxxv: 5, 6

Alto Solo

Then shall the eyes of the blind be open'd, and the ears of the deaf un-stopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

* In the original score, this is given to the Soprano, in the key of G. But, as the first part of N° 20 is usually sung by a Contralto, it is better that the Recitative should be sung by the same voice.

**N° 20. - AIR FOR ALTO**

"HE SHALL FEED HIS FLOCK LIKE A SHEPHERD"

Isaiah xi: 11 - Matt. xi: 28, 29

Larghetto, e piano (d = 112)

Alto Solo

He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, with His arm,

*) Often sung thus:
He shall feed His flock like a shepherd, and

He shall gather the lambs with His arm, with His arm,

and carry them in His bosom, and
gently lead those that are with young, and gently lead those, and

gently lead those that are with young.

Rest of the aria is sung by the soprano.
No 23. – AIR FOR ALTO

"HE WAS DESPISED"

Isaiah liii: 3; 1: 6

Largo (d = 76)

[Music notation]

ALTO SOLO

He was despised,

despised and rejected,

rejected of men;

a man of sorrows.

*) Original score:

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a man of sor-rows, and ac-quainted with grief.

was des-pis-ed, re-jec-ted, He was des-

*) Original score has $a^b$ here, but usually $a^b$ is sung instead.
pis-ed and re-ject-ed of men; a man of sorrows, and acquainted with grief.

He was despis-ed, re-ject-ed; a man of sorrows, and acquainted with grief, and acquainted with grief,
He gave His back to the smit-ers, and His cheeks to them that plucked off the hair.
hair, and his cheeks to them that plucked off the

hair:

spitting, He hid not His face from shame and

from shame, He hid not His face from shame, from shame and spitting.

D. C.
"No 49.--Recitative for Alto

"Then shall be brought to pass"

1 Cor. xv: 54

ALTO SOLO

Then shall be brought to pass the saying that is written, Death is swallowed up in victory.

*) Nos. 49, 50, 51, 52 are generally omitted.

"No 50.--Duet for Alto and Tenor

"O death, where is thy sting?"

1 Cor. xv: 55-56

ALTO SOLO Andante

TENOR SOLO O death, O death, where, where is thy sting? O death, where is thy

Andante (d=69) O grave, O

sting? O grave, where is victory? O grave!

N.B.--This Duet is given in the abridged form indicated by Händel in the Dublin score. Compare the Full Score.

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death, O death, where, where is thy sting? where, O grave, where is thy sting?
where, where is thy sting? where, where is thy sting? O grave, where is thy sting?

A

victory? O death, where, where is thy sting? O grave,
victory? O grave! O death, where, where is thy sting? O grave,

_ O grave, where is thy victory? O grave, where is thy sting?

O grave, where is thy victory? O grave, where is thy sting?
victory? The sting of death is sin, the sting of death is sin, and _

victory?

the strength of sin is the law, the sting of sin is the law, the sting of death is sin, the

_of death is sin, and the strength of sin is the law.

sting of death is sin, and _ the strength of sin is _ the law.

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