No. 5. - Recitative for Bass

"Thus saith the Lord"

Haggai ii: 6, 7. - Malachi, iii: 1

Andante (q = 76) Bass Solo

Thus saith the Lord, the Lord of Hosts:

Yet once a little while, and I will shake

the heavens and the earth, the sea and the dry land;

and I will shake, and I will shake
all nations; I'll shake the heav'ns, the earth, the sea, the dry land, all nations, I'll shake, and the sire
of all nations shall come.

Recit.

The Lord whom ye seek shall suddenly come to His temple, even the messenger of the covenant, whom ye delight in;

Behold, he shall come, saith the Lord of Hosts.
No. 6. - Air for Bass

"But who may abide the day of His coming?"

Malachi iii: 2
Larghetto (♩ = ss)

But who may abide the day of His coming? and who shall stand when

He appear-eth? who shall stand when

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He appear-eth? But who may abide, but
who may abide the day of His com-ing?
who shall stand when He appear-eth?
and who shall stand when

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D

When He appears

Prestissimo \( \text{J} = 138 \)

Cresc.

For He is like a

 finer's fire,
for He is like a re-
fin-
er's fire.
Who shall stand when He ap-
pear-eth? For He is like a re-
fin-

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He is like a re-


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and who shall stand when He ap-


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F Larghetto (Tempo I)

But who may abide the day of His coming?

and who shall stand, and who shall stand when He appeareth?

G Prestissimo

For He is like a refiner's fire,
fire, and who shall stand when He,

when He appear-eth? and who shall stand when He appear-eth?

For He is like a refin-er's
fire,
and who shall
stand when He ap-
pear-eth, when He ap-
ppear-eth? For He is
like a re-
fin-
Adagio

I Adagio

Refiner's fire, for He is like a refiner's

cresc.

Prestissimo

fire.

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No. 10.—Recitative for Bass

“For behold, darkness shall cover the earth”

Isaiah lx: 2, 3

Andante larghetto (♩=72)

Bass Solo

For behold, darkness shall cover the earth, and gross darkness the people,
but the Lord shall arise

poco cresc.

glory shall be seen upon thee, and His
glory shall be seen upon thee. And the Gentiles shall

come to thy light, and kings to the brightness of thy rising.
No. 11. — AIR FOR BASS

"THE PEOPLE THAT WALKED IN DARKNESS"

Larghetto \( \text{\( \text{\( j = 72 \)} \)} \)

Isaiah ix: 2

Bass Solo

The people that walked in darkness, that

walked in darkness, the

people that walked, that walked in darkness have seen a great light, have

seen a great light, the people that walked, that

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walked in darkness have seen a great light,

the people that walked, that walked in darkness, that

walked in darkness, the people that walked in darkness have seen a great light, have seen a great light,

a great light, have seen a great light:
they that dwell, that dwell in the land of the shadow of death,

they that dwell, that dwell in the land of the shadow of death,
D

on them hath the light shined, and

they that dwell, that dwell in the land of the shad-

ow of death,

upon them hath the

light shined, upon them hath the light shined.

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"NO. 36. - AIR FOR BASS

"THOU ART GONE UP ON HIGH"

Psalm 18

Allegro (d = \#4)

Thou art gone up on high, Thou art gone up on high,

Thou hast led captivity captive, Thou hast led captivity

captive, and received gifts for men; yea,

*) Generally omitted.
even for Thine enemies,
yea, even for Thine enemies,
that the Lord
God might dwell among them, that the Lord
Thou art gone up on high, Thou hast led captivity captive,
and received gifts for men; yea, even for Thine en-
Thine enemies, for the Lord God might dwell among them,
that the Lord God might dwell among them,
that the Lord God,
that the Lord
God might dwell among them, might dwell among them, that the Lord God might dwell among them.
№40 - AIR FOR BASS

"WHY DO THE NATIONS SO FURIOUSLY RAGE TOGETHER?"

Psalm ii: 1, 2

Allegro (§ : 112)
Why do the nations so furiously rage together?

Why do the people imagine a vain thing?
rage

so

furiously together?

why

do the people imagine

gine a vain
thing? im-

agine a vain thing?

Why do the nations so furiously rage to-

gather, and why do the

people, and why do the
people imagine a vain thing?
Why do the nations rage
so furiously together, so furiously together?
and
why do the people imagine a vain thing?

why do the people imagine a vain thing?
The kings of the earth rise up, and the rulers take counsel together, take counsel, take.
counsel together against the Lord, and against His anointed, against the Lord and His anointed.
N° 47. - RECITATIVE FOR BASS

"BEHOLD, I TELL YOU A MYSTERY"

1 Cor. xv: 51, 52

Bass Solo

Be-hold, I tell you a mys-ter-y; we shall not all

sleep, but we shall all be chang'd in a mo-ment, in the

twinkling of an eye, at the last trumpet.

N° 48. - AIR FOR BASS

"THE TRUMPET SHALL SOUND"

1 Cor. xv: 52, 58

Pomposo, ma non allegro ($=80$)

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The trumpet shall sound, and the dead shall be raised,
and the dead shall be raised incorruptible;
trumpet shall sound, and the dead shall be raised,

be raised incorruptible,

be raised incorruptible,

and we shall be changed.

and we shall be changed.

*) Händel's score has here

**) Händel's score has here, including last note in preceding bar.
The trumpet shall sound,
and the dead shall be raised,

be raised incorruptible,
and
we shall be chang'd, be chang'd,

and we shall be chang'd,

we shall be chang'd,

we shall be chang'd,

F

and we shall be chang'd,
and we shall be

chang'd, we shall be chang'd,

Adagio  G  a tempo

and we shall be chang'd, we shall be chang'd.

Fine
For this corruptible must put on incorruption,
for this corruptible must put on,
must put on, must put on incorruption;
and this mortal must put on immor-

(*) This section is generally omitted.
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