No. 47. - Recitative for Bass

“Behold, I tell you a mystery”

1 Cor. xv: 51, 52

Bass Solo

Be-hold, I tell you a mys-ter-y; we shall not all

sleep, but we shall all be chang’d in a mo-men-t, in the

twinkling of an eye, at the last trumpet.

No. 48. - Air for Bass

“The trumpet shall sound”

1 Cor. xv: 52, 53

Pomposo, ma non allegro (d=80)

Trumpet Solo
The trumpet shall sound, and the dead shall be raised, and the dead shall be raised incorruptible;
trumpet shall sound, and the dead shall be raised, be raised incorruptible, be raised incorruptible, and we shall be changed, and we shall be changed.

*) Handel's score has here in-corr uptible.

**) Handel's score has here, including last note in preceding bar, in-corr uptible.
Trumpet The trumpet shall sound, and the dead shall be raised, be raised incorruptible, and
we shall be chang'd, chang'd,

and we shall be chang'd,

we shall be chang'd,

shall be chang'd, chang'd,

and we shall be chang'd,

F
and we shall be chang'd,

and we shall be chang'd, we shall be chang'd.
For this corruptible must put on incorruption,
for this corruptible must put on,
must put on, must put on incorruption;
and this mortal must put on immor-

* This section is generally omitted.
tal -
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-
i-ty, and this
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-
mor-tal must put on im-mor-tal-
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-
i-ty, im-mor-tal-i-ty. The