№ 2. - RECITATIVE FOR TENOR

"Comfort ye my people"

Isaiah xi: 1-3

Larghetto e piano (d - so)

Tenor Solo

Comfort ye,

- fort ye my people,

- fort ye,
saith your God, saith your God;

speak ye comfortably to Je-rus-a-lem, speak ye

com-fort-a-bly to Je-rus-a-lem, and cry un-to her that her

war-fare, her war-fare is ac-com-plished, that her in-

Original orchestral score has: 1) 2)
i - qui-ty is par-don'd, that in - i - qui-ty is par -

don'd.

The voice of him that crieth in the wilderness, Pre-pare ye the way of the

Lord, make straight in the desert a high-way for our God.
No. 3. - Air for Tenor
“Every valley shall be exalted”

Isaiah xi: 4

Andante (d = 80)

A

Tenor Solo

Ev'ry valley,

ev'ry valley shall be exalted,

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exalt-
ed,

shall be ex-alt-
ed,

shall be ex-alt-
ed,

and ev-ry moun-tain and hill made low;

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the crooked straight, and the rough places
plain, the crooked
straight, the crooked straight, and rough places plain,
cresc.
simile

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And the rough places plain.

Ev'ry valley, ev'ry valley

shall be exalted,
ev'ry valley, ev'ry valley shall be exalt-
ed, and ev'ry mountain and
hill made low; the crook-ed straight, the
crook-ed straight, the crook-ed straight, and the rough places plain,
NO 27. - RECITATIVE FOR TENOR

"ALL THEY THAT SEE HIM, LAUGH HIM TO SCORN"

Psalm xxii: 7
Larghetto ($\text{\textit{d} = 80}$)

Tenor Solo

All they that see Him, laugh Him to scorn;

They shoot out their lips,

and shake their heads,

saying:
"THY REBUKE HATH BROKEN HIS HEART"

Psalm lxix: 20

Largo

No 29. - RECITATIVE FOR TENOR

Thy rebuke hath broken His heart; He is full of heaviness, He is full of heaviness; Thy rebuke hath broken His heart;

He looked for some to have pity on Him, but there was no man, neither found He any to comfort him; He looked for some to have pity on Him,

but there was no man, neither found He any to comfort Him.
"BEHOLD, AND SEE IF THERE BE ANY SORROW"

Lamentations 1: 12
Largo (d = 66)

Tenor Solo

Behold, and see, behold, and see if there be any sorrow like unto His sorrow.

Behold, and see if there be any sorrow like unto His sorrow. Behold, and see if there be any sorrow like unto His sorrow.
**No. 31. - Recitative for Tenor**

"He was cut off out of the land of the living"

Isaiah iii. 8

Tenor Solo

He was cut off out of the land of the living:

for the transgression of Thy people was He strucken.

**No. 32. - Air for Tenor**

"But Thou didst not leave His soul in hell"

Psalm xvi. 10

Andante larghetto ($\cdot \cdot 108$)

Tenor Solo

But Thou didst not leave His soul in hell,

but Thou didst not leave His

*) This is according to Händel's score; other editions have not the appoggiatura: $\overline{\text{line}}$

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Holy One to see corruption, nor didst Thou suffer, nor
didst Thou suffer Thy Holy One to see corruption,
nor didst Thou suffer, nor didst Thou suffer Thy Holy One, Thy

Holy One to see corruption.
"No. 34. - RECITATIVE FOR TENOR

"UNTO WHICH OF THE ANGELS SAID HE"

Hebrews 1: 5

TENOR SOLO

Un-to which of the an-gels said He at an-y

time, Thou art my Son, this day have I be-got-ten Thee?
N°42. - RECITATIVE FOR TENOR

"HE THAT DWELLETH IN HEAVEN"

Psalm li: 4

Tenor Solo

He that dwell-eth in hea-ven shall laugh them to scorn; the Lord shall have them in de-fi-sion.

N°43. - AIR FOR TENOR

"THOU SHALT BREAK THEM"

Psalm li: 9

Andante (d = 84)

Tenor Solo

Thou shalt break them. Thou shalt break them with a rod of i-ron; poco cresc.
Thou shalt dash them in pieces like a potter's vessel,
Thou shalt dash them in pieces, in
cresc.

Thou shalt break them,
Thou shalt break them with a rod of iron; Thou shalt
dash them in pieces like a potter's vessel, like a
potter's vessel, like a

*) Händel in his score has this section in unison.
potter's vessel. Thou shalt dash them in pieces like a potter's vessel.

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**No 49. - Recitative for Alto**

"Then shall be brought to pass"

1 Cor. xv: 54

**No 50. - Duet for Alto and Tenor**

"O death, where is thy sting?"

1 Cor. xv: 55-56

N.B. - This Duet is given in the abridged form indicated by Handel in the Dublin score. Compare the Full Score.
death, O death, where, where is thy sting? where, O grave, where is thy

where, where is thy sting? where, where is thy sting? O grave, where is thy

victory? O death, where, where is thy sting? O grave,

victory? O grave! O death, where, where is thy sting? O

— O grave, where is thy victory? O grave, where is thy

grave, O grave, where is thy victory? O grave, where is thy

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victory? The sting of death is sin, the sting of death is sin, and
victory?

the strength of sin is the law, the sting of death is sin, the

of death is sin, and the strength of sin is the law.

sting of death is sin, and the strength of sin is the law.

attacca